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Reception

Dare il benvenuto con stile: il luogo diventa espressione di classe, buon gusto e accoglienza. Capaci di “abbracciare”, le reception Della Rovere stimolano l’incontro.

Welcoming with style: a space which expresses class and good taste.

The Della Rovere receptions give a warm welcome and favour the encounter.

Mitis	180
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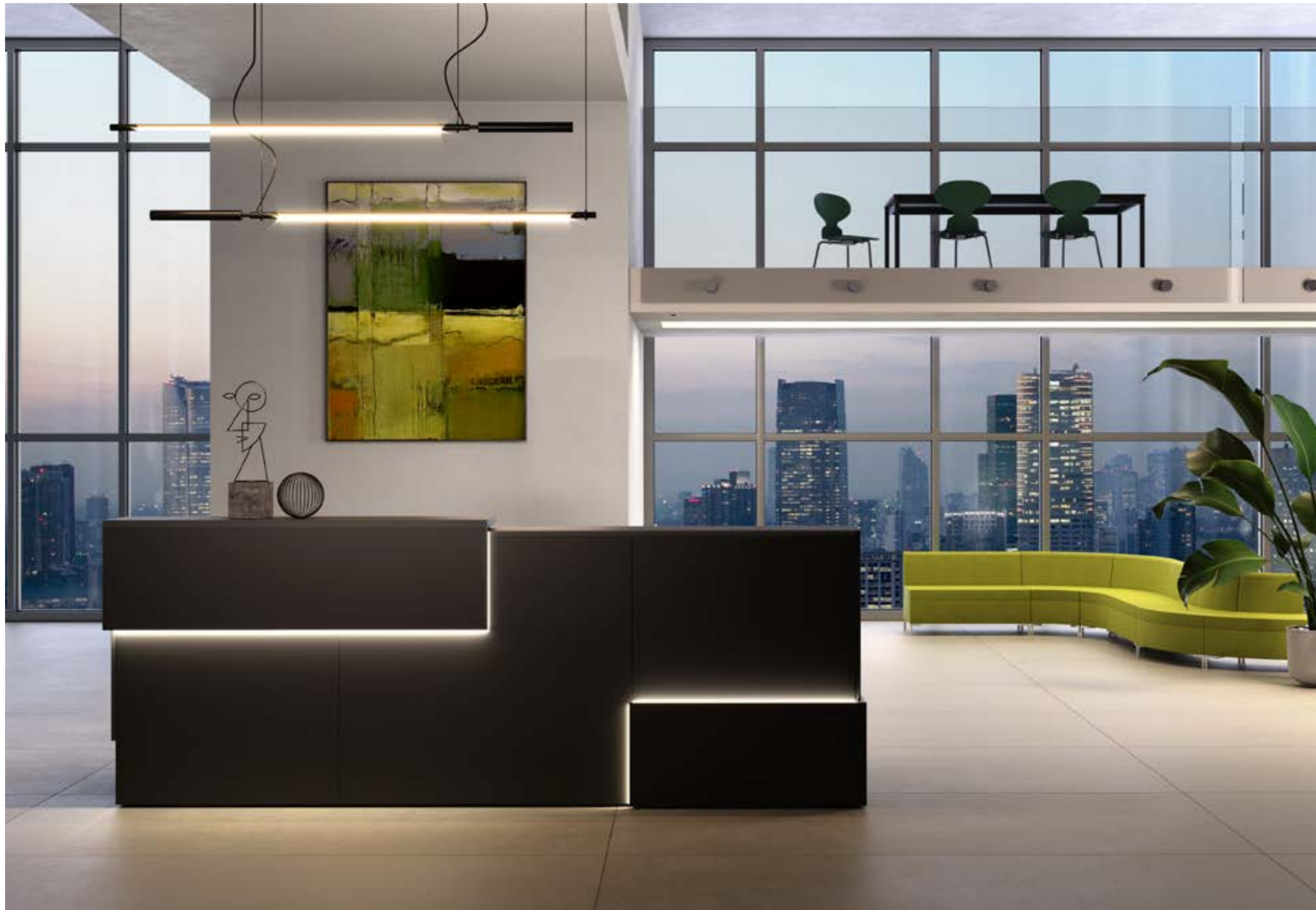
Non c'è una seconda occasione per fare una buona prima impressione: Mitis & Ega. Eleganti e innovative, segnano il carattere e la forza del design di Della Rovere.

There is no second chance to make a good first impression: Mitis & Ega. Elegant and innovative, they mark the character and strength of Della Rovere design.

Workstation — Meeting — Reception



Mitis design
Luca Roccadadria





Ega

design
Luca Roccadadria





Lithos

design
Paolo Pampanoni







Workstation — Meeting — Reception



Workstation — Meeting — Reception



Workstation — Meeting — Reception





Edison design
Fabio Gigli



Ancora un esempio di attenzione negli accostamenti nelle scelte di natura tecnica ed estetica, ci ripropongono un concetto di solida bellezza.

Less thick, sophisticated technical materials. The lines of the new leg reflect the taste for purity of shape. Prestigious with the chrome plate finish, elegant in the satin finished version.







Un gioco di forme pensato
per accogliere e sorprendere.

A play of shapes designed
to welcome and surprise.



Pensata con una forma dinamica, occupa lo spazio “chiudendolo” su se stessa con un senso di forte dinamicità. Molto duttile anche per piccoli spazi che necessitano di un’ eleganza sintetica.

Designed with dynamic, it occupies the space while “closing it” in itself with a strong dynamic sense. Very versatile, even for small spaces that require synthetic elegance.





La razionalità si esprime al meglio. Una postazione comoda che consente di muoversi in piena libertà.

Rationality at the maximum level. Comfortable workstations for people that need to feel free.



Kompas

design
Della Rovere R&S

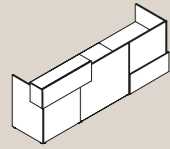
La reception che si apre allo spazio esterno per accogliere. Pensata come punto d'incontro tra operatore e cliente, mette a disposizione di quest'ultimo un'ampia zona di servizio per contenere materiale illustrativo.

A reception area that opens to the outside to welcome. Designed as a meeting point between operator and client, it offers him lots of space for illustrative materials.

Scheda tecnica Technical data

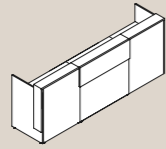
Reception

MITIS



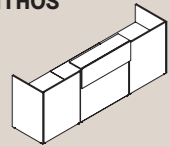
L 305 P 75 H 110

EGA

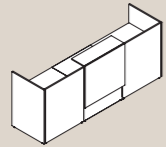


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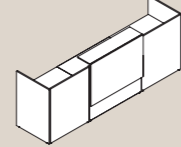
LITHOS



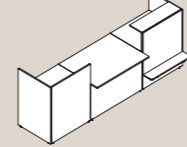
L 305 P 75 H 110



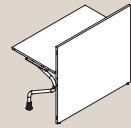
L 275 P 75 H 110



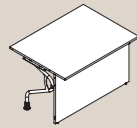
L 305 P 75 H 110



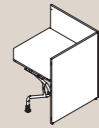
L 305/120 P 75 H 110



Modulo dritto /
Linear element
L 90/120 P 75 H 110



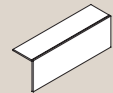
Modulo hospitality /
Hospitality unit
L 90/120 P 104/110 H 74



Modulo d'angolo /
Corner element
L 90 P 90 H 110



Gamba /
Leg



Pannello welcome basso /
Low welcome panel
L 90/120/180 P 30 H 41,5



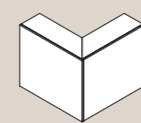
Pannello welcome d'angolo basso /
Welcome low corner panel
L 93,7 P 96,3 H 41,5



Pannello welcome in lamiera verniciato
Metallic or sheet metal welcome element
L 80 P 30 H 40



Pannello welcome alto /
High welcome panel
L 90/120/180 P 30 H 81,5



Pannello welcome d'angolo alto /
Welcome high corner panel
L 93,7 P 96,3 H 81,5



Pannello welcome in lamiera verniciato
Metallic or sheet metal welcome element
L 80 P 30 H 80



Ripiano porta borsa melaminico o vetro /
Melamine or glass beg keeper shelf
L 80 P 30



Raccordi per pannelli welcome metallici /
Connection for metal welcome elements
L 26/56/71 P 30



Vaschette /
Tray
L 15/30 P 25 H 15

Finiture Finishes

Melaminici / Melamine

MBI
Bianco
White



MNO2
Noce 2
Walnut 2



OLM
Olmo
Elm



LNO
Noce naturale
Natural walnut



LRS
Rovere scuro
Dark Oak

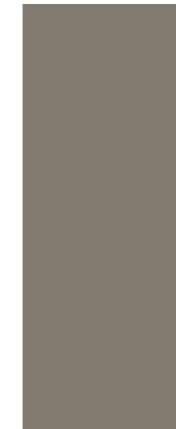


QUE
Quercia
Oak tree



Workstation — Meeting — Reception

TRT
Tortora
Grey beige



LNP
Nero opaco
Matt black



Il nero opaco è utilizzato solo per le reception Mitis ed Ega /
Matt black is used only for Mitis and Ega receptions

Metalli/Metal

BI
Bianco
White



AL1A
Alluminio RAL 9022
Aluminium RAL 9022



AT1
Antracite RAL 7016
Anthracite RAL 7016

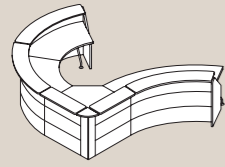


Vetri/Glass

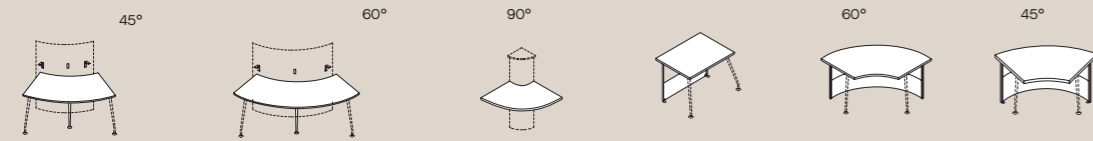
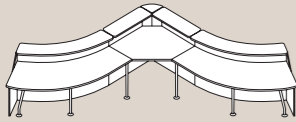
Vetro satinato
Satin glass



EDISON



L 90 P 30 H 109 L 127 P 40 H 109 L 165 P 100 H 109 L 90 P 70 H 74 L 116 P 75 H 74 L 151 P 78 H 74



L 172 P 81 H 74 L 224 P 88 H 74 L 165 P 100 H 74 L 90 P 76 H 74 L 169 P 97 H 74 L 129,5 P 92,3 H 74



Gamba metallica singola /
Single metal leg



Raccordo 90° /
90° connection



Coppia fianchi finali /
Pair of external finishing side

Melaminici / Melamine

MBI
Bianco
White



LNO
Noce naturale
Natural walnut



LRS
Rovere scuro
Dark Oak



Metalli/Metal

AL1A
Alluminio RAL 9022
Aluminium RAL 9022



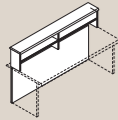
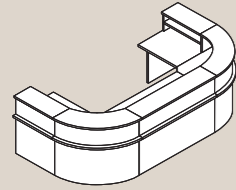
Vetri/Glass

Vetro satinato
Satin glass



Workstation — Meeting — Reception

KOMPAS



L 80 90 100 120 140 160 180
P 32 H 110

L 123
P 87 H 110

Finiture Finishes

Melaminici / Melamine

MNO1
Noce 1
Walnut 1



MNO2
Noce 2
Walnut 2



MBI
Bianco
White



TRT
Tortora
Grey beige



MFG
Faggio
Beech



Workstation — Meeting — Reception

Reception

01—LNP Nero opaco/Matt black



02—LNP Nero opaco/Matt black



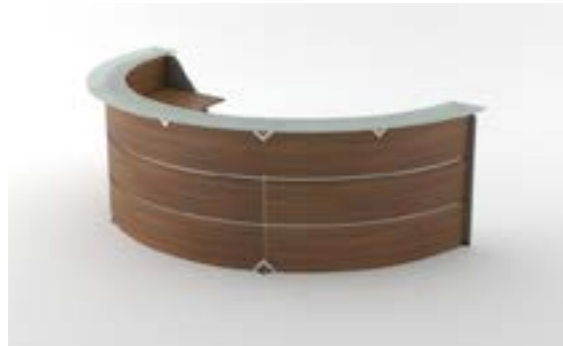
05—LNO Noce naturale/Natural walnut



06—LRS Rovere scuro/Dark oak



03—LNO Noce naturale/Natural walnut



04—MBI Bianco/White



07—MFG Faggio/Beech

